

Calvin Ticknor-Swanson

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calvinticknorswanson.com

Height: 5'10"

Vocal Range: A2 to A4



THEATRE

West Side Story INTL Tour	<i>Baby John</i>	Dir. Lonny Price/chor. Julio Monge/Mehr-BB
West Side Story	<i>Baby John</i>	Dir. Victor Malana Maog/chor. Alex Sanchez/The Marriott Theatre
Legally Blonde	<i>Elle's Dad/Dewey</i>	Dir. Chris Carter/Northwestern University
The 88 th Annual Waa-Mu Show	<i>Ensemble</i>	Dir. Stephen Schellhardt/Northwestern University
A Chorus Line	<i>Mark</i>	Dir./Chor. Kurt Domoney/Northwestern University
Ragtime	<i>Willie</i>	Dir. Michael Herwitz/Northwestern University

DANCE PERFORMANCE

Graffiti Dancers Performance Group	Northwestern University
"Deep in Your Soul", "Parallax"	Choreography by Teddy Forance
The Nutcracker Suite	Massachusetts Academy of Ballet

FILM

The Trial of the Chicago 7	<i>Frat Boy 3</i> (Featured)	d. Aaron Sorkin
Happy To Be Here...	<i>J.</i> (Lead)	d. Robert Hollocher

TRAINING

Acting:	Mary Poole David Bell Amanda Dehnert
Voice Coaching	Melissa Foster (Musical Theatre) Keven Keyes (Musical Theatre) Joshua Harper (Classical, Musical Theatre)
Dance:	The Hackworth School of Performing Arts (Jazz, contemporary, hip hop, ballet) Generation IV Dance (intensive training workshop) Massachusetts Academy of Ballet (ballet)

SPECIAL SKILLS

Circus skills (*silks, spools, stilts, tumbling, juggling*), conversational Spanish speaker, moon walk, handstand walking, improvisation, sword fighting, stage combat



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